

Z

Volante

$\text{♩} = 138$

251

Piccolo *mf* mf

1st Flute *mp* mp

1st Oboe *mp* mp

Clarinet in E \flat

1st Clarinet in B \flat *mp* mp

2nd Bassoon *mp* mp

Trombone 1.2 (harmon) *mp* mp

Bass Trombone (harmon) *mp* sf

Percussion 2 *mp* mf

Harp *mf* A natural $\text{poco } f$ Ab

Z

Volante

$\text{♩} = 138$

Solo Trumpet in C (madness - like the wind) *mf* cresc. f

Solo Trombone (madness - like the wind) *mf* cresc. f

Violin 1 unis., senza sord.

1st Violin solo 1 *mf* (end of solo)

Violin 2 unis., senza sord.

Viola a senza sord. *mp* $\text{più } f$

Viola b senza sord. *mp* cresc. $\text{più } f$

Violoncello senza sord., pizz. *mf* cresc. f

solo Double Bass 1 (pizz.) *mp* sim. (end of solo)

This page of the orchestral score, numbered 98, covers measures 257 to 300. It features 23 staves for various instruments: Piccolo, 1st Flute, 1st Oboe, 2nd Oboe, Clarinet in E♭, 1st Clarinet in B♭, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, 1st Trumpet in C, 2nd Trumpet in C, Trombone 1 & 2, Bass Trombone, Tuba, Percussion 1 (Glockenspiel), Harp, Solo Trumpet in C, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes a variety of musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *cresc.*, *dim.*, *senza sord.*), articulation, and performance instructions like *muta in Contra if d.* and *2 soli*. The tempo is marked $\text{♩} = \text{♩}$ and the meter is 6/8.

263

Clarinet in E \flat *mf con brio*

Horn in F 1.2

Horn in F 3.4

1st Trumpet in C (P Tpt) con sord *mf*

2nd Trumpet in C

Trombone 1.2

Bass Trombone

Tuba

Percussion 1 *muta in Marimba*

Percussion 2 *mf*

Violin 1 *pizz.*

Violin 2 *pizz.*

Viola *pizz.*

Violoncello

solo Double Bass 1 *mf molto leggero* *sim.*

solo Double Bass 2 *mf molto leggero* *sim.*

267

Piccolo *f con brio*

Clarinet in Eb *muta in Bb Clarinet if d.*

Contrabassoon

1st Trumpet in C *f*

Tuba

Percussion 1 Marimba: *mf* *sim.*

Percussion 2 *muta in Steel Drum*

Percussion 3

Harp (D, E, F, Gb, Ab, Bb, C) *mf*

Solo Trumpet in C *f* *5*

Solo Trombone *f* *gliss.*

Violin 1

Violin 2 *div.*

Viola *div.*

solo Double Bass 1 *5*

solo Double Bass 2 *5*

272

Piccolo

Contrabassoon

1st Trumpet in C

Tuba

Percussion 1

Percussion 2

Percussion 3

Solo Trumpet in C

Solo Trombone

Violin 2a

Violin 2b

Viola a

Viola b

Violoncello

Double Bass

f

(P. Tpt., con sord.)

f

mf marcato

mf

mf

f

gliss.

mf

cresc.

f

arco

mf

arco

mf

arco

mf

arco

mf

div.

tutti, div.

280

Piccolo *f* *mp*

1st Flute *f*

2nd Oboe *mp*

1st Clarinet in B \flat *mp*

1st Bassoon

Contrabassoon

1st Trumpet in C *to B \flat Tpt. (senza sord.)*

Tuba

Percussion 1 *f energico*

Solo Trumpet in C *f* *mf sostenuto*

Solo Trombone *mf* *f sostenuto* *meno f* (ad lib.)

Violin 2a

Violin 2b

Viola a

Viola b

Cello a *arco* *p*

Cello b *arco* *p*

Bassi a *arco* *mf* *p*

Bassi b *arco* *mf* *p*

292

Piccolo

2nd Oboe

1st Clarinet in Bb

Contrabassoon

Horn in F 1.2

Horn in F 3.4

1st Trumpet in C

2nd Trumpet in C

Tenor Trombone 1

Tenor Trombone 2

Tuba

Solo Trumpet in C

Solo Trombone

Violin 1 a

Violin 1 b

Violin 2a

Violin 2b

Viola a

Viola b

Cello a

Cello b

Bassi a

Bassi b

f pesante

f

ff

senza sord.

arco

f

f

f

5

296

1st Flute

1st Clarinet in B \flat

1st Bassoon

Contrabassoon

Horn in F 1.2

Horn in F 3.4

1st Trumpet in C

2nd Trumpet in C

Tenor Trombone 1

Tenor Trombone 2

Tuba

Percussion 1

Percussion 2
Steel Drum

Percussion 3

Solo Trumpet in C
B \flat Trumpet:

Solo Trombone

Violin 1 a

Violin 1 b

Violin 2a

Violin 2b

Viola a

Viola b

Cello a

Cello b

Bassi a

Bassi b

flz. (mf) f cresc. muta in Bsn. II if d. gliss. pizz. mf cresc. f muta in Bass-Drum

299

1st Trumpet in C *f sec*

2nd Trumpet in C *f sec*

Tenor Trombone 1 *f sec*

Tenor Trombone 2 *f sec*

Bass Trombone *f sec*

Tuba *f*

Percussion 1 *f* muta in Cymbal

Percussion 3 (Cowbell) *ff* muta in Guiro

Solo Trumpet in C *ff* *mf* *ff* *mf* *ff* *mf*

Solo Trombone *ff*

Violin 1 a

Violin 1 b

Violin 2a

Violin 2b

Viola a

Viola b

Cello a

Cello b

Bassi a *sfz*

Bassi b *sf*

Detailed description: This page of a musical score covers measures 299 to 302. The score is for a large ensemble, including brass, percussion, solo instruments, and strings. The key signature is one sharp (F#) and the time signature is 8/8. The brass section (trumpets, trombones, tuba) plays a rhythmic pattern of eighth notes, with a dynamic of *f sec*. The percussion section includes Cowbell and Guiro, with dynamics of *ff*. The Solo Trumpet and Solo Trombone have more complex melodic lines with dynamics ranging from *ff* to *mf*. The string section (Violins, Violas, Cellos, Basses) provides harmonic support, with Basses playing a steady eighth-note pattern and dynamic of *sfz*, and other strings playing sustained notes or rhythmic patterns. The score is divided into four measures, with a repeat sign at the end of measure 302.

303

Piccolo *mf* 2.4

1st Flute

Oboes 1.2

Clarinets 1.2 in Bb

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

1st Trumpet in C

2nd Trumpet in C

Trombone 1.2 *gliss.*

Bass Trombone *gliss.*

Tuba *sf*

Percussion 1 *sf* Cymbal: *sfz* (stopped)

Percussion 2 Bass-Drum: *sf*

Percussion 3 Cowbell: *ff*

Harp (D, E, F, Gb, Ab, Bb, C) *mf* *gliss. (♭)*

Solo Trumpet in C *ff* *quasi gliss.*

Solo Trombone *ff* *gliss.*

Violin 1 a arco *ff* *gliss.*

Violin 1 b arco *ff* *gliss.*

Violin 2a arco *ff* *gliss.*

Violin 2b arco *ff* *gliss.*

Viola a arco *ff* *gliss.*

Viola b arco *ff* *gliss.*

Cello a arco *ff* *gliss.*

Cello b arco *ff* *gliss.*

Bassi a arco *ff* *gliss.*

Bassi b *sfz* *ff* *gliss.*

meno mosso ♩ = 69