

# 1. Chorale Prelude

Blues

Q

Calmo ♩ = 54-56

Flute 1

Alto Flute

Oboe 1

Oboe 1 & 2

Clarinet 1

Bass Clarinet in B $\flat$

Bassoon 1

Contrabassoon

Horn 1

Horns 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1

Trumpet 1 & 2

Trombone 1 & 2

Bass Trombone

Tuba

Percussion 1  
Vibraphone, bowed  
(*mf*) *ced.* *sim.*

Percussion 2  
Water-bucket gliss.  
(small glass bottle struck with metal object - eg fork - while removed gradually from water container)

Harp

Clarinet solo  
Calmo ♩ = 54-56  
*pp*  
(but with solo prominence)

Violin 1  
tacet.

Violin 2  
tacet.

Violas i  
*p*

Violas ii  
*p*

Violas iii  
*p*

Violas iv  
*p*

Violoncello  
tacet.

Double Bass (solo)

Double Bass tutti

R

5

A. Fl. *mp* *cresc. 6*

Ob. 1 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. 1 *p* *cresc.*

Cbsn. *p* *cresc.*

Hn. 1 *p* *cresc.*

Tpt. 1 *p* *mp*

Perc. 1 (take mallets) (mallets)

Perc. 2 (remove then re-submerge as bottle is struck)

Hp. *mp* *cresc.* D $\flat$ , E $\flat$ , F $\sharp$ , G, A, B $\flat$ , C

Cl. solo *p*

Vla. i *dim.* *pp* *cresc.* *pp*

Vla. ii *dim.* *pp* *cresc.* *pp*

Vla. iii *dim.* *pp* *cresc.* *pp*

Vla. iv *dim.* *pp* *cresc.* *pp*

Db. solo *p* *triss.* *pp*

This page of a musical score covers measures 9 through 12. The instruments and parts are as follows:

- A. Fl.**: Treble clef, 4/4 time. Measure 9: *dim.* (diminuendo), triplet of eighth notes. Measure 10: rest. Measure 11: *mf* (mezzo-forte), eighth notes. Measure 12: *mf*, eighth notes.
- Ob. 1**: Treble clef, 4/4 time. Measure 9: *dim.*, triplet of eighth notes. Measure 10: rest. Measure 11: *mp* (mezzo-piano), eighth notes. Measure 12: *mp*, eighth notes.
- B. Cl.**: Treble clef, 4/4 time. Measure 9: *dim.*, triplet of eighth notes. Measure 10: rest. Measure 11: *mp*, eighth notes. Measure 12: *mp*, eighth notes.
- Bsn. 1**: Bass clef, 4/4 time. Measure 9: *dim.*, triplet of eighth notes. Measure 10: rest. Measure 11: *mp*, eighth notes. Measure 12: *mp*, eighth notes.
- Cbsn.**: Bass clef, 4/4 time. Measure 9: rest. Measure 10: rest. Measure 11: rest. Measure 12: rest.
- Hn. 1**: Treble clef, 4/4 time. Measure 9: *dim.*, triplet of eighth notes. Measure 10: rest. Measure 11: *mp*, eighth notes. Measure 12: *mp*, eighth notes.
- Tpt. 1**: Treble clef, 4/4 time. Measure 9: rest. Measure 10: rest. Measure 11: *p* (piano), eighth notes. Measure 12: *p*, eighth notes.
- Perc. 1**: Treble clef, 4/4 time. Measure 9: rest. Measure 10: rest. Measure 11: rest. Measure 12: rest.
- Perc. 2**: Percussion clef, 4/4 time. Measure 9: rest. Measure 10: rest. Measure 11: rest. Measure 12: rest.
- Hp.**: Grand staff (treble and bass clefs), 4/4 time. Measure 9: *mp*, eighth notes. Measure 10: *mp*, eighth notes. Measure 11: *mp*, eighth notes. Measure 12: *mp*, eighth notes. Includes the instruction "Et Fe" at the end of measure 12.
- Cl. solo**: Treble clef, 4/4 time. Measure 9: eighth notes. Measure 10: eighth notes. Measure 11: eighth notes. Measure 12: eighth notes.
- Vla. i, ii, iii, iv**: Four staves (treble and bass clefs), 4/4 time. Measure 9: eighth notes. Measure 10: eighth notes. Measure 11: eighth notes. Measure 12: eighth notes.
- Db. solo**: Bass clef, 4/4 time. Measure 9: rest. Measure 10: rest. Measure 11: rest. Measure 12: rest.

11

A. Fl. *cresc.* *mf* *dim.*

Ob. 1 *mf*

B. Cl. *cresc.* *mf*

Bsn. 1 *cresc.* *mf*

Cbsn.

Hn. 1 *cresc.* *poco mf*

Tpt. 1 *mp* *poco mf*

Perc. 1 *mp*

Perc. 2

Hp. *mp* *mf3*

Cl. solo *mp* *cresc.* *mf*

Vla. i *p* *mp*

Vla. ii *p* *mp*

Vla. iii *p* *mp*

Vla. iv *p* *mp*

Db. solo *pizz.* *arco* *mf* *gliss.*

14

A. Fl. *mf* 3 *mf* 3 *mp* 3

Ob. 1 *mf* 5 5 5 *p* 3

B. Cl. *mf* 5 5 *p*

Bsn. 1 3 *mf* 5 *p*

Cbsn. 3 3 3 *p*

Hn. 1 3 *mf* 3 5 *p*

Tpt. 1 *p* *mf* *p*

Perc. 1

Perc. 2

Hp. *mf* *cresc.* *mf marcato* 3

Cl. solo 5 5 3 *mp languido* 3 5

Vla. i 3 3 3

Vla. ii *pp* 3 3 3

Vla. iii *pp* 3 3 3

Vla. iv *pp* 3

Db. solo *tacet.*

Bassi. (tutti) *pizz.* 3 *mf*

S

16

A. Fl. *cresc.* *mf*

Ob.1 *cresc.* *mp*

B. Cl. *cresc.* *mp*

Bsn. 1 *cresc.* *mp*

Cbsn. *cresc.* *mp*

Hn. 1 *cresc.* *mp*

Tpt. 1 *cresc.* *mp*

Perc.1

Perc.2

Hp. *C#* *F#Ab* *F# A#*

Cl. solo *cresc.* *mf* Scherzando

Vla.i *tutti unis.*

Vla.ii *tutti unis.*

Vla.iii *tutti unis.*

Vla.iv *tutti unis.*

Vla. tutti

Bassi. *tutti unis.*

18

A. Fl. *mp* *mf* *mf*

Ob. 1 *p* *mf* *mf*

B. Cl. *p* *mf* *mf*

Bsn. 1 *p* *mf* *mf*

Cbsn. *mp* *f*

Hn. 1 *p* *mf* *mf*

Tpt. 1 *p* *mf* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hp.

Cl. solo *p sub.* *cresc.* *mf*

Vla. tutti *mf*

Bassi. *arco* *f*

20

A. Fl. *mf* *cresc.* *ff*

Ob. 1 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Cbsn. *mf* *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Perc. 1 *f*

Perc. 2 *f*

Hp. *f*

Cl. solo *cresc.* *f* *ff* *f*

Vla. tutti *cresc.* *f* *ff* *f*

Bassi. *ff*



22

A. Fl. *mf* *mp*

Ob. 1 *mp* *mp*

B. Cl. *mp* *mp*

Bsn. 1 *mp* *mp*

Cbsn. *mp* *mp*

Hn. 1 *mp* *mp*

Tpt. 1 *mp* *mp*

Perc. 1 *mf*

Perc. 2

Hp. *C<sub>5</sub>*

Cl. solo *meno. f* *mf*

Vla. tutti *meno. f* *mf* *f* *p cresc.*

Db. solo *mf*

Bassi. *eliss.* (gli altri tacent.)

24 **T**

A. Fl. *mp* muta in Fl gr

Ob.1 *p*

B. Cl. *p*

Bsn. 1

Cbsn. *p*

Hn. 1 *p*

Tpt. 1 *p*

Perc.1 muta in Tam-tam with hammer or other hard metal beater

Perc.2

Hp. *G♭, C♯*

**T** Cl. solo

Vla. tutti *mf* div. à 4:

Vc. solo

Db. solo (arco) *mf*

Bassi. div.

2. Bridge III

26 (A tempo)

Hn. 1&2 *mp* *sim.*

Hn. 3&4 *mp* *sim.*

Tbn. 1 *mp sempre* *gliss.*

Perc. 1 Tam-tam (hammer or other hard metal beater)

Perc. 2 (Water-bucket gliss.)

Hp. *gliss.* *gliss.* *gliss.*

Cl. solo (A tempo) *mp* *gliss.* PED GLISS (return to G<sup>b</sup>) *gliss.* *sim.* *sim.* *gliss.* *gliss.*

Vla. i sul pont. *mf* *mf* *mf*

Vla. ii sul pont. *mf* *mf* *mf*

Vla. iii sul pont. *mf* *mf* *mf*

Vla. iv sul pont. *mf* *mf* *mf*

Vc. solo *gliss.* *gliss.*

Db. solo sul pont. *mf* *tacet.* *mf*

Db. i sul pont. *mf* *mf* *mf*

Db. ii sul pont. *mf* *mf* *mf*



# 3. Chorale Prelude

canons



Vivace  
♩ = 108

Maestoso  
♩ = 60

Cl. 1

B. Cl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

5/4 muta in triangle

Triangle:



Vivace  
♩ = 108

Maestoso  
♩ = 60

Cl. solo

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Violas i.

Violas ii.

Vc. i

Vc. ii

Db. i

Db. ii

mf

nat.

3

Triangle:

W

42

Cl.1 *mf* *meno f* *mp*

B. Cl. *mf* *meno f* *mp*

Tpt. 1 *mp marcato*

Tpt. 2 *mp marcato*

Tbn. 1 *mf* 3 3

Tbn. 2 *mf* 3 3

B. Tbn. *mf* 5

Perc. 1 Marimba: *mp* 3

Perc. 2 *mp*

Hp. *mf* *mf*

D $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$  A $\sharp$  B $\flat$

W

Cl. solo *meno f* *mp*

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Violas i.

Violas ii.

Vc. i.

Vc. ii.

Db. i.

Db. ii.

50

Cl.1 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Tpt. 1

Tpt. 2

Perc.1 *f* *sim.*

Perc.2

Hp. *cresc.* *f* *sim.*

Cl. solo *cresc. poco a poco* *f*

57

Ob.1 *mp* *cresc.*

Cl.1 *poco piano* *cresc.*

B. Cl. *poco piano* *cresc.*

Bsn. 1 *mp*

Cbsn. *mf*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp*

Tbn.1 *mp* *senza sord.* *mp*

Tbn. 2 *mp* *senza sord.*

B. Tbn. *mp* *senza sord.* *mf*

Perc.1 *mp* *muta in vibes*

Perc.2 *mp* *muta in Tam-tam*

Hp. *mp* *B $\flat$*

Cl. solo *poco p* *cresc. sempre* *f*

