

VI

Prestissimo

$\text{♩} = 160$

Trumpet in C* *f sec*

Trumpet in C* *f sec*

Horn in F (sounding pitch) *f sec* *mp solo* 5 3

Trombone* *f sec* *p marcato* 3 3 3

Tuba *f sec* *p marcato*

*Player needs wine-glass of water, tuned as for final section.

C Tpt. 6 *mf sub. 6* 5 3

C Tpt. *mf* 3

Hn. 5 3 *f* 5

Tbn. 3 3 3 *f* 5

Tba. *f* 5

10 *mf sub. 6* 6 6 *mp*

C Tpt. 3 3 *mp*

Hn. *espress.* 5:4 *mp*

Tbn. *espress.* 5:4 *mp*

Tba. *espress.* 5:4 *mp*

molto leggero

15

C Tpt. *cresc.* *mf*

C Tpt. *cresc.* 3 *mf*

Hn. *mf*

Tbn. *cresc.* pesante 3 *mf marcato*

Tba. *cresc.* pesante 3 *mf marcato*

20

C Tpt. *f*

C Tpt. 3 5 *f*

Hn. *f*

Tbn. 3 *con forza* sim. 3 3

Tba. 3 3 *con forza* sim.

25

C Tpt. 1/2 valve gl. 3 3 3 *gliss.*

C Tpt. 1/2 valve gl. 3 *gliss.* *mf* (colla tbn.)

Hn. 5 (accomp.) 5 5

Tbn. 3 3 solo *f* *gliss.* 3

Tba. 3 3 *mf* 5 5

31

C Tpt. *f* 5

C Tpt. *gliss.* 3 *f* 3

Hn. *f* 3

Tbn. *gliss.* 3 5 3

Tba. 5 *f* 3

Detailed description: This system covers measures 31 to 35. The music is in 5/4 time, with a key signature of one flat. It features five staves: two for Cornet/Trompete (C Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), and one for Tuba (Tba.). The first measure (31) has a rest for all instruments. Measure 32 begins with a forte (*f*) dynamic. The C Tpt. parts play a triplet of eighth notes. The Hn. part plays a triplet of quarter notes. The Tbn. part plays a triplet of eighth notes with glissando markings. The Tba. part plays a triplet of eighth notes with a glissando marking. Measures 33-35 continue with similar rhythmic patterns and dynamics.

36

C Tpt. *gliss.* 3 *mp* *p*

C Tpt. 3 *mp* *p*

Hn. 3 *mp* *p*

Tbn. 3 *mp* *p*

Tba. 3 *mp* *p*

Detailed description: This system covers measures 36 to 42. The music continues in 5/4 time with a one-flat key signature. Measure 36 starts with a triplet of eighth notes in the C Tpt. parts, marked with glissando and a mezzo-piano (*mp*) dynamic. The Hn. part also has a triplet of quarter notes. The Tbn. and Tba. parts have triplets of eighth notes. Measures 37-42 show a dynamic shift to piano (*p*) in the C Tpt. parts, while the other parts remain at *mp*. The time signature changes to 3/4 for measures 37-38 and returns to 5/4 for measures 39-42.

43

C Tpt. *cresc. poco*

C Tpt. *cresc. poco* *marcato*

Hn. *marcato* *cresc. poco*

Tbn. *cresc. poco*

Tba. *cresc. poco*

Detailed description: This system covers measures 43 to 48. The music is in 5/4 time with a one-flat key signature. Measure 43 begins with a mezzo-piano (*mp*) dynamic. The C Tpt. parts play a triplet of eighth notes. The Hn. part plays a triplet of quarter notes. The Tbn. and Tba. parts play triplets of eighth notes. Measures 44-48 show a dynamic shift to piano (*p*) in the C Tpt. parts, while the other parts remain at *mp*. The time signature changes to 3/4 for measures 44-45 and returns to 5/4 for measures 46-48. The dynamics for measures 46-48 are *cresc. poco* (crescendo poco).

50

C Tpt. *mf marcato*

C Tpt. *mf*

Hn. *mf*

Tbn. *mf marcato*

Tba. *mf* *marcato*

Detailed description: This system contains measures 50 through 56. It features five staves: two for Cornet (C Tpt.), one for Horn (Hn.), one for Tenor Trombone (Tbn.), and one for Bass Trombone (Tba.). The music is in 6/8 time. The first three measures (50-52) are in 6/8 time, and the last three (53-56) are in 6/8 time. Dynamics include *mf marcato* for the first C Tpt., *mf* for the second C Tpt. and Hn., *mf marcato* for the Tbn., and *mf* for the Tba. in the first three measures. In the final measure (56), the Tba. part is marked *marcato*.

57

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Detailed description: This system contains measures 57 through 62. It features five staves: two for Cornet (C Tpt.), one for Horn (Hn.), one for Tenor Trombone (Tbn.), and one for Bass Trombone (Tba.). The music is in 4/4 time. All parts are marked *f*. The first three measures (57-59) are in 4/4 time, and the last three (60-62) are in 4/4 time. The final measure (62) contains triplets in the C Tpt. and Hn. parts.

63

C Tpt.

C Tpt.

Hn. *ritmico*

Tbn. *ritmico* *gliss.*

Tba.

Detailed description: This system contains measures 63 through 68. It features five staves: two for Cornet (C Tpt.), one for Horn (Hn.), one for Tenor Trombone (Tbn.), and one for Bass Trombone (Tba.). The music is in 4/4 time. Measures 63-65 are in 3/2 time, and measures 66-68 are in 4/4 time. The Hn. and Tbn. parts are marked *ritmico*. The Tbn. part in measure 68 includes a glissando (*gliss.*).

68

1/2 valve gl.

pp

1/2 valve gl.

pp

73

Take wine-glass:

f sim.

cresc.

ff

dim.

f marcato

cresc.

ff

dim.

pociss. allargando

80

wine-glass:

ppp

wine-glass:

ppp

p

dim.

p

dim.

Take wine-glass:

ppp

(tpt 2 enters; enter 10-15" after tpt 2)

(begin wine-glass sound ad lib. during b. 81-83)

(meno mosso ♩ = 52)

pause for frequent rests ad lib.

pause for frequent rests ad lib.

(meno mosso)

$\text{♩} = 52$)

87

C Tpt. al fine

C Tpt. al fine

Hn. (Tuba colla voce al fine) *p* *pp*

Tbn. al fine

Tba. (Horn colla voce al fine) *p* *pp*

pause for frequent rests ad lib.

93

C Tpt.

C Tpt.

Hn. *pp*

Tbn.

Tba. *pp*

100

C Tpt.

C Tpt.

Hn. *pp*

Tbn.

Tba. *pp*

106

(continue after brass stop)

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

pp

pp

b♭