

Minnesang

piers hellawell

$\text{♩} = 112$, *veloce ma molto rubato*

Bass Clarinet in B \flat

f <

Piano

f

Ped. * *Ped.*

B. Cl.

Pno.

sim.

Ped. * *Ped.*

B. Cl.

Pno.

Ped. * *Ped.* *

4

B. Cl.

Pno.

f

Ped.

*

A

5

B. Cl.

Pno.

schierzando

A

schierzando 5

Ped.

*

7 (tr)

B. Cl.

Pno.

dim.

mf

dim.

Ped.

*

B

Più calmo, e poi cresc.

9 $\text{♩} = 108$

B. Cl.

B

Più calmo, e poi cresc.

$\text{♩} = 108$

Pno.

sotto voce

mp

sim.

11

B. Cl.

f

Pno.

cresc.

mf

C

13

B. Cl.

mf

C

Pno.

cresc.

poco f

mp sub.

15

B. Cl.

Pno.

mf

più f

Musical score for measures 15-16. The B. Cl. part (top staff) begins with a dynamic hairpin and includes a fingering of 5. The Pno. part (bottom two staves) includes a dynamic hairpin and a fingering of 6.

17

B. Cl.

Pno.

mp sotto voce

f

Musical score for measures 17-18. The B. Cl. part (top staff) includes dynamics *mp sotto voce* and *f*, and a fingering of 5. The Pno. part (bottom two staves) includes fingering 3 and 5.

19

B. Cl.

Pno.

D

con forza

D

f

con forza

Musical score for measures 19-20. The B. Cl. part (top staff) includes a dynamic hairpin and fingering 3 and 5. The Pno. part (bottom two staves) includes dynamics *f* and *con forza*, and fingering 3 and 5. A 'D' box is present in both staves.

20

B. Cl.

Pno.

ff

8^{va}

ff

21

B. Cl.

Pno.

ff

mp nervoso

mp ma marcato

E

23

B. Cl.

Pno.

5

3

5

6

3

3