

IV

Feisty ♩ = 92 (♩=♩)

Violin

Violoncello

Piano

f ma leggiero

p *f*

5:4 3 3

Vln.

Vc.

Pno.

arco *mp* *pizz.* *f*

5:4

Vln.

Vc.

Pno.

arco *mp* *p cresc.*

5:4 3 3

12

Vln. *cresc. ---* *f* *ff*

Vc. *cresc. ---* *f* *ff*

Pno. *più f* *ff*

16

Vln. *f*

Vc. *f*

Pno. *f*

21

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

Pno.

24

Vln. *p* *più f* *mf*

Vc. *p* *più f* *mf*

Pno. *p* *più f* *mf*

28

Vln. *mp* *cresc.*

Vc. *pizz.* *(mp)*

Pno. *p molto leggero*

32

Vln. *mf* *mp*

Vc. *più f* *p*

Pno. *più f* *p*

35

Vln. *cresc.* *mf* *mp sub.*

Vc. *cresc.* *mf*

Pno. *cresc.* *mp sub.*

38

Vln. *mp ma marc.*

Vc. *mp ma marc.*

Pno.

41

Vln. *pp* *dim.*

Vc. *p* *solo arco* *p*

Pno. *pp* *cresc.*

45

Vln. *mf* *dim.* *mp*

Vc. *mf* 5 3 *dim.* *mp* 7 5

Pno. *mf* 5 3 *dim.* *mp* 7 5 *marcato*

49

Vln. *f* *dim.*

Vc. *f* 5 6 *più f* 5 *dim.*

Pno. *f* 5 6 5 *pesante* *dim.* (b r) tr

Tempo 2: meno mosso
♩ = 76

51

Vln. *poco p* 3

Vc. solo *mf* *gliss.*

Pno. *poco p* 3 tr

53

Vln. *più p*

Vc. *gliss.* *mf pesante sub.*

Pno. *più p*

Detailed description: This system covers measures 53 to 55. The Violin part (Vln.) features a melodic line with triplets and a dynamic marking of *più p*. The Viola part (Vc.) includes a glissando and a triplet, with a dynamic marking of *mf pesante sub.*. The Piano part (Pno.) consists of two staves; the right hand has a triplet and a dynamic of *più p*, while the left hand provides harmonic support.

56

Vln. *p*

Vc. *cresc.* *dim.*

Pno. *mp* *p*

(x = pressare - left hand only)

Detailed description: This system covers measures 56 to 58. The Violin part (Vln.) has a dynamic of *p*. The Viola part (Vc.) features a triplet and dynamics of *cresc.* and *dim.*. The Piano part (Pno.) has two staves; the right hand starts with *mp* and *p*, and the left hand has a triplet. A note in the left hand is marked with an 'x' and the instruction '(x = pressare - left hand only)'. Measure 58 includes a 2/4 time signature change.

59

Vln. *pp* *mf*

Vc. *cresc.* *mf*

Pno. *pp* *mf*

Detailed description: This system covers measures 59 to 61. The Violin part (Vln.) has dynamics of *pp* and *mf*. The Viola part (Vc.) has dynamics of *cresc.* and *mf*. The Piano part (Pno.) has two staves; the right hand has dynamics of *pp* and *mf*, and the left hand has a triplet. Measure 61 includes a 2/4 time signature change.

61

Vln. *mp, warm*

Vc. *mp* *cresc.*

Pno. *p*

63

Vln. *mf*

Vc. *mf* *marcato*

Pno. *marcato sempre*

64

Vln. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Pno.