

Dogs and Wolves

piers hellawell

Vivace

$\text{♩} = 138$

Flute 1

Flute 2 (Flute 2 take piccolo)

Oboes 1 + 2

Clarinets 1 + 2 in B \flat

Bassoons 1 + 2

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets 1 + 2 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion 1 Marimba:

Percussion 2 Chinese Gong: *ff* muta in bass drum

Harp

Violins I

Violins II

Viola

Vci 1

Vci 2

Double Basses 1

Double Basses 2

3

Fl. 1 *mf* 3

Fl. 2 (picc.) *mf* muta in Flute

Ob. 1 *mf*

Ob. 2 *mf* 3 3 3

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* 3

Tpts. 1 & 2 in C

Tbns. 1 & 2

B. Tbn.

Tba.

Perc. 1

Hp. D, E, F #G #A #B, C

Vlins. I 7:6 3 3 3 3 3 3

Vlins. II 7:6 3 3 3 3 3 3

Vci. 1

Vci. 2

Dbasi. 1

Dbasi. 2

5 3 3 3

Cl. 2 *f*

Hns. 1 & 2 1. solo *mf* 5

Hns. 3 & 4 3. solo *mf* 5

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbns. 1 & 2

B. Tbn.

Tba.

Perc. 1 (marimba)

Hp. *f* 7:6

Vlins. I 7:6 3

Vlins. II 7:6 3

Vla.

Vci. 1 pizz.

Vci. 2 pizz.

Dbsi. 1 pizz.

Dbsi. 2 pizz.

3

7 **A**

Fls.

Obs.

Cls.

Bsns.

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Tba.

Perc. 1
m. in Glock. (glock.)

Vlins. I

Vlins. II

Vla.

Vci. 1
arco

Vci. 2
arco

Dbsi. 1
arco

Dbsi. 2
arco

Detailed description of the musical score: This page of a musical score, page 4, features rehearsal mark 'A' at the beginning. It contains staves for a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trumpets 1 & 2 (Tbns. 1 & 2), Trombones (B. Tbn. and Tba.), and Percussion 1 (Perc. 1) with a mallet in Glockenspiel (m. in Glock.) and a glockenspiel (glock.). The string section includes Violins I (Vlins. I) and Violins II (Vlins. II), Viola (Vla.), Violoncello I (Vci. 1), Violoncello II (Vci. 2), Double Bass I (Dbsi. 1), and Double Bass II (Dbsi. 2). The score is in common time. The woodwinds and strings play a melodic line with triplets and accents, marked with a forte dynamic (f). The brass instruments have some notes in the first measure. The percussion part is mostly silent, with a glockenspiel sound effect in the second measure. The string parts are marked 'arco' and play a rhythmic pattern of eighth notes with triplets and accents. The overall texture is dense and melodic.

Fl. 1

Fl. 2 (Fl.) *f* muta in piccolo

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hns. 1 & 2 (1)

Hns. 3 & 4 (3)

Tpt. 1 con sord. (straight)

Tbn. 1 *mf* 4

Perc. 1 m. in Marimba (Marimba) *f*

Vlns. I *mp* 3 7:6 3 3

Vlns. II *mp* 3 7:6 3 3

Vla. *mp* 3 7:6 3 3

Vci. 1

Vci. 2

Db. 1

Db. 2

11

Ob. 1
mf

Ob. 2
mf

Cl. 1
f 3

Cl. 2
f 3

Bsn. 1
f 3

Hns. 1 & 2
f 3 (1 only:)

Hns. 3 & 4
f 3 (3 only:)

Tpt. 1
f 5

Tbns. 1 & 2

B. Tbn.

Perc. 1
mf 3 m. in glockenspiel

Hp.

Vlns. I
mf 3

Vlns. II
mf 3

Vla.
mf 3

Vci. 1
mf 3 pesante

Vci. 2
mf 3 pesante

Dbsi. 1
mf 3 pesante

Dbsi. 2
mf 3 pesante

13 7

Fls.

Obs.

Cls.

Bsns.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2 in C

Tbns. 1 & 2

B. Tbn.

Perc. 1

Perc. 2

Hp.

Vlns. I

Vlns. II

Vla.

Vci. 1

Vci. 2

Dbsi. 1

Dbsi. 2

senza sord.

mf 3 3

mf 3

mf 3

mf 3

f 3 *dim.* 3 3 *mp* 5 *cresc.* 3

f 3 *dim.* 3 3 *mp* 5 *cresc.* 3

f 3 *dim.* 3 3 *mp* 3 *cresc.* 3

pizz. *mf* 3 *cresc.* 3

pizz. *mf* *cresc.*

pizz. *mf* *cresc.*

pizz. *mf* *cresc.*

mf *cresc.*

15 **B**

Fl. 1 (picc.)

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2 in C

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1 (glock.) m. in marimba

Perc. 2 (b. drum) m. in suspended cymbal

Hp.

Vlns. I

Vlns. II

Vla.

Vci. 1

Vci. 2

Dbsi. 1

Dbsi. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tbns. 1 & 2

B. Tbn.

Tba.

Perc. 2

Hp.

Vlns. I

Vlns. II

Vla.

Vci. 1

Vci. 2

Dbsi. 1

Dbsi. 2

mp 7:6

mp 7:6

mp 7:6

f 3

f 3

f *dim.* 3

(sus cymbal)

skid across surface with stick 7:6

dim. 3

dim. 3

dim. 3

dim. 5 3

arco

arco

arco

arco

19 **C**

Bsn. 1
Bsn. 2
Hns. 1 & 2 1. *marcato*
f
Hns. 3 & 4 3. *marcato*
f
Tpts. 1 & 2 in C
f
Tbns. 1 & 2
f
B. Tbn.
f
Tba.
f
Perc. 2 m. in tam-tam (tam-tam.)
Vlns. I *mp* *leggiere* *cresc.*
Vlns. II *mp* *leggiere* *cresc. poco a poco*
Vla. *mp* *cresc. poco a poco*
Vci. 1 *mf* *pesante* *cresc.*
Vci. 2 *mf* *pesante* *cresc.*
Dbsi. 1 *mf* *pesante* *cresc.*
Dbsi. 2 *mf* *pesante* *cresc.*

This page of a musical score contains measures 21 through 30. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Horns (Hns. 1 & 2, Hns. 3 & 4), Trumpets (Tpts. 1 & 2 in C), Trombones (Tbns. 1 & 2, B. Tbn., Tba.), Percussion (Perc. 1, Perc. 2), Harp (Hp.), Violins (Vlns. I, Vlns. II), Viola (Vla.), Violas (Vci. 1, Vci. 2), Double Basses (Dbsi. 1, Dbsi. 2), and Cello (Celi.).

Key musical details include:

- Fls., Obs., Cls., Perc. 1, Hp., B. Tbn., Tba., Vlns. I, Vlns. II:** Measure 21 features a whole rest. Measures 22-23 show a melodic line with triplets and a dynamic marking of *mf*. Measure 24 has a dynamic marking of *f*.
- Hns. 1 & 2:** Measure 22 has a dynamic marking of *f*. Measures 23-24 have a dynamic marking of *mf*.
- Hns. 3 & 4:** Measure 22 has a dynamic marking of *f*. Measures 23-24 have a dynamic marking of *mf*.
- Tpts. 1 & 2 in C:** Measures 22-24 feature a melodic line with triplets and a dynamic marking of *mf*.
- Tbns. 1 & 2:** Measures 22-24 feature a melodic line with triplets and a dynamic marking of *mf*.
- Perc. 2:** Measures 22-24 feature a melodic line with triplets and a dynamic marking of *mf*. The instruction "m. in wood blocks" is present above the staff.
- Vla.:** Measures 22-24 feature a melodic line with triplets and a dynamic marking of *mf*.
- Vci. 1, Vci. 2:** Measures 22-24 feature a melodic line with triplets and a dynamic marking of *mf*.
- Dbsi. 1, Dbsi. 2:** Measures 22-24 feature a melodic line with triplets and a dynamic marking of *f*.

Fl. 1 *f*

Fl. 2 (picc.)

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsns.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2 in C

Tba.

Perc. 1 (marimba) *f*

Perc. 2 (2 wood blocks)

Hp. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vci. 1 *f*

Vci. 2

Dbsi. 1

Dbsi. 2

7:6