

Degrees Of Separation

piers hellowell

Energico

♩ = 72

1st Violin div. à 3

2nd Violin div. à 3

Viola div. à 2

Violoncello div. à 2

Double Bass

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

cresc.

mf cresc.

mp cresc.

mp cresc.

pizz.

pizz.

mp cresc.

mp cresc.

Musical score for strings and double bass, measures 4-7. The score includes parts for Violins (Vln.), Violas (Vla.), Violoncellos (Vc.), and Double Bass (Db.).

- Measures 4-7:** The piece begins with a dynamic marking of *f* (forte) and a tempo marking of $\frac{3}{16}$. The key signature has one flat (B-flat).
- Violins (Vln.):** The first three staves (Vln. I, II, and III) play a melodic line with various articulations (accents, slurs) and fingerings (3, 5, 3). The fourth staff (Vln. IV) plays a simpler melodic line.
- Violas (Vla.):** The fifth and sixth staves play a rhythmic accompaniment consisting of eighth notes.
- Violoncellos (Vc.):** The seventh and eighth staves play a rhythmic accompaniment consisting of eighth notes. The word "arco" is written above the staves.
- Double Bass (Db.):** The ninth staff plays a rhythmic accompaniment consisting of eighth notes.
- Time Signature Changes:** The piece changes from $\frac{3}{16}$ to $\frac{2}{4}$ at the start of measure 5, and then back to $\frac{3}{4}$ at the start of measure 6.
- Measure 7:** The piece concludes with a triplet of eighth notes in the double bass part.

This musical score page contains ten staves of music for string instruments and a double bass. The staves are labeled on the left as Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is written in a key with one sharp (F#) and a 3/8 time signature. Measure 8 begins with a dynamic marking of *f* and a fermata over the first note. Measure 9 contains a triplet of eighth notes in the first violin part. Measure 10 features a change in dynamics to *meno f* for the first, second, and third violin parts. Measure 11 concludes the section with a fermata over the final note. The score includes various musical notations such as slurs, ties, and dynamic markings.

12

Vln. *più f*

Vln. *più f*

Vln. *più f*

Vln. *più f*

Vln. *più f*

Vln. *più f*

Vln. *più f*

Vln. *più f*

Vln. *più f*

Vla. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Vc. *cresc.*

Db.

Detailed description: This page of a musical score, numbered 4, contains staves for various instruments. At the top left, the number '12' is written above the first violin staff. The instruments listed on the left are: Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Violin IV (Vln.), Violin V (Vln.), Violin VI (Vln.), Viola I (Vla.), Viola II (Vla.), Violin VII (Vln.), Violin VIII (Vln.), Viola III (Vla.), Viola IV (Vla.), Violin IX (Vln.), Violin X (Vln.), Viola V (Vla.), Viola VI (Vla.), Violin XI (Vln.), Violin XII (Vln.), Viola VII (Vla.), Viola VIII (Vla.), Violin XIII (Vln.), Violin XIV (Vln.), Viola IX (Vla.), Viola X (Vla.), Violin XV (Vln.), Violin XVI (Vln.), Viola XI (Vla.), Viola XII (Vla.), Violin XVII (Vln.), Violin XVIII (Vln.), Viola XIII (Vla.), Viola XIV (Vla.), Violin XIX (Vln.), Violin XX (Vln.), Viola XV (Vla.), Viola XVI (Vla.), Violin XXI (Vln.), Violin XXII (Vln.), Viola XVII (Vla.), Viola XVIII (Vla.), Violin XXIII (Vln.), Violin XXIV (Vln.), Viola XIX (Vla.), Viola XX (Vla.), Violin XXV (Vln.), Violin XXVI (Vln.), Viola XXI (Vla.), Viola XXII (Vla.), Violin XXVII (Vln.), Violin XXVIII (Vln.), Viola XXIII (Vla.), Viola XXIV (Vla.), Violin XXIX (Vln.), Violin XXX (Vln.), Viola XXV (Vla.), Viola XXVI (Vla.), Violin XXXI (Vln.), Violin XXXII (Vln.), Viola XXVII (Vla.), Viola XXVIII (Vla.), Violin XXXIII (Vln.), Violin XXXIV (Vln.), Viola XXIX (Vla.), Viola XXX (Vla.), Violin XXXV (Vln.), Violin XXXVI (Vln.), Viola XXXI (Vla.), Viola XXXII (Vla.), Violin XXXVII (Vln.), Violin XXXVIII (Vln.), Viola XXXIII (Vla.), Viola XXXIV (Vla.), Violin XXXIX (Vln.), Violin XL (Vln.), Viola XXXV (Vla.), Viola XXXVI (Vla.), Violin XLI (Vln.), Violin XLII (Vln.), Viola XXXVII (Vla.), Viola XXXVIII (Vla.), Violin XLIII (Vln.), Violin XLIV (Vln.), Viola XXXIX (Vla.), Viola XL (Vla.), Violin XLV (Vln.), Violin XLVI (Vln.), Viola XLI (Vla.), Viola XLII (Vla.), Violin XLVII (Vln.), Violin XLVIII (Vln.), Viola XLIII (Vla.), Viola XLIV (Vla.), Violin XLIX (Vln.), Violin L (Vln.), Viola XLV (Vla.), Viola XLVI (Vla.), Violin L1 (Vln.), Violin L2 (Vln.), Viola XLVII (Vla.), Viola XLVIII (Vla.), Violin L3 (Vln.), Violin L4 (Vln.), Viola XLIX (Vla.), Viola L (Vla.), Violin L5 (Vln.), Violin L6 (Vln.), Viola L1 (Vla.), Viola L2 (Vla.), Violin L7 (Vln.), Violin L8 (Vln.), Viola L3 (Vla.), Viola L4 (Vla.), Violin L9 (Vln.), Violin L10 (Vln.), Viola L5 (Vla.), Viola L6 (Vla.), Violin L11 (Vln.), Violin L12 (Vln.), Viola L7 (Vla.), Viola L8 (Vla.), Violin L13 (Vln.), Violin L14 (Vln.), Viola L9 (Vla.), Viola L10 (Vla.), Violin L15 (Vln.), Violin L16 (Vln.), Viola L11 (Vla.), Viola L12 (Vla.), Violin L17 (Vln.), Violin L18 (Vln.), Viola L13 (Vla.), Viola L14 (Vla.), Violin L19 (Vln.), Violin L20 (Vln.), Viola L15 (Vla.), Viola L16 (Vla.), Violin L21 (Vln.), Violin L22 (Vln.), Viola L17 (Vla.), Viola L18 (Vla.), Violin L23 (Vln.), Violin L24 (Vln.), Viola L19 (Vla.), Viola L20 (Vla.), Violin L25 (Vln.), Violin L26 (Vln.), Viola L21 (Vla.), Viola L22 (Vla.), Violin L27 (Vln.), Violin L28 (Vln.), Viola L23 (Vla.), Viola L24 (Vla.), Violin L29 (Vln.), Violin L30 (Vln.), Viola L25 (Vla.), Viola L26 (Vla.), Violin L31 (Vln.), Violin L32 (Vln.), Viola L27 (Vla.), Viola L28 (Vla.), Violin L33 (Vln.), Violin L34 (Vln.), Viola L29 (Vla.), Viola L30 (Vla.), Violin L35 (Vln.), Violin L36 (Vln.), Viola L31 (Vla.), Viola L32 (Vla.), Violin L37 (Vln.), Violin L38 (Vln.), Viola L33 (Vla.), Viola L34 (Vla.), Violin L39 (Vln.), Violin L40 (Vln.), Viola L35 (Vla.), Viola L36 (Vla.), Violin L41 (Vln.), Violin L42 (Vln.), Viola L37 (Vla.), Viola L38 (Vla.), Violin L43 (Vln.), Violin L44 (Vln.), Viola L39 (Vla.), Viola L40 (Vla.), Violin L45 (Vln.), Violin L46 (Vln.), Viola L41 (Vla.), Viola L42 (Vla.), Violin L47 (Vln.), Violin L48 (Vln.), Viola L43 (Vla.), Viola L44 (Vla.), Violin L49 (Vln.), Violin L50 (Vln.), Viola L45 (Vla.), Viola L46 (Vla.), Violin L51 (Vln.), Violin L52 (Vln.), Viola L47 (Vla.), Viola L48 (Vla.), Violin L53 (Vln.), Violin L54 (Vln.), Viola L49 (Vla.), Viola L50 (Vla.), Violin L55 (Vln.), Violin L56 (Vln.), Viola L51 (Vla.), Viola L52 (Vla.), Violin L57 (Vln.), Violin L58 (Vln.), Viola L53 (Vla.), Viola L54 (Vla.), Violin L59 (Vln.), Violin L60 (Vln.), Viola L55 (Vla.), Viola L56 (Vla.), Violin L61 (Vln.), Violin L62 (Vln.), Viola L57 (Vla.), Viola L58 (Vla.), Violin L63 (Vln.), Violin L64 (Vln.), Viola L59 (Vla.), Viola L60 (Vla.), Violin L65 (Vln.), Violin L66 (Vln.), Viola L61 (Vla.), Viola L62 (Vla.), Violin L67 (Vln.), Violin L68 (Vln.), Viola L63 (Vla.), Viola L64 (Vla.), Violin L69 (Vln.), Violin L70 (Vln.), Viola L65 (Vla.), Viola L66 (Vla.), Violin L71 (Vln.), Violin L72 (Vln.), Viola L67 (Vla.), Viola L68 (Vla.), Violin L73 (Vln.), Violin L74 (Vln.), Viola L69 (Vla.), Viola L70 (Vla.), Violin L75 (Vln.), Violin L76 (Vln.), Viola L71 (Vla.), Viola L72 (Vla.), Violin L77 (Vln.), Violin L78 (Vln.), Viola L73 (Vla.), Viola L74 (Vla.), Violin L79 (Vln.), Violin L80 (Vln.), Viola L75 (Vla.), Viola L76 (Vla.), Violin L81 (Vln.), Violin L82 (Vln.), Viola L77 (Vla.), Viola L78 (Vla.), Violin L83 (Vln.), Violin L84 (Vln.), Viola L79 (Vla.), Viola L80 (Vla.), Violin L85 (Vln.), Violin L86 (Vln.), Viola L81 (Vla.), Viola L82 (Vla.), Violin L87 (Vln.), Violin L88 (Vln.), Viola L83 (Vla.), Viola L84 (Vla.), Violin L89 (Vln.), Violin L90 (Vln.), Viola L85 (Vla.), Viola L86 (Vla.), Violin L91 (Vln.), Violin L92 (Vln.), Viola L87 (Vla.), Viola L88 (Vla.), Violin L93 (Vln.), Violin L94 (Vln.), Viola L89 (Vla.), Viola L90 (Vla.), Violin L95 (Vln.), Violin L96 (Vln.), Viola L91 (Vla.), Viola L92 (Vla.), Violin L97 (Vln.), Violin L98 (Vln.), Viola L93 (Vla.), Viola L94 (Vla.), Violin L99 (Vln.), Violin L100 (Vln.), Viola L95 (Vla.), Viola L96 (Vla.). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The dynamic markings 'più f' and 'cresc.' are prominent. The time signature changes from 2/4 to 3/4. The key signature has one flat. The instruments are grouped with brackets. The page ends with a double bar line and repeat signs.

16

This musical score page contains measures 16, 17, and 18 for a string ensemble. The instruments are Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).

- Violins (Vln.):** Measures 16 and 17 feature rests. In measure 18, they play a series of notes with accents and dynamics. The first violin part includes triplets and a quintuplet. The second violin part includes a quintuplet.
- Violas (Vla.):** Measures 16 and 17 feature rests. In measure 18, they play notes with accents and dynamics, including a long note in the first part.
- Cellos (Vc.):** Measures 16 and 17 feature rests. In measure 18, they play notes with accents and dynamics.
- Double Basses (Db.):** Measures 16 and 17 feature rests. In measure 18, they play notes with accents and dynamics.

Dynamic markings include *f* (forte) in measures 18 and 19. Performance instructions include accents (>) and slurs.

Meno Mosso

♩ = 66

19

Vln. *pesante*
mf

Vln. *tr*

Vln. *mf* *pesante*

Vln. *tr*

Vln. *pesante* *mf*

Vln. *tr*

Vla. *mf* *pesante*

Vla. *mf* *sim.* *tr*

Vc. *mf*

Vc.

Db.

21

Vln. *sim.*

Vln. *tr*

Vln. *sim.*

Vln. *tr*

Vln. *sim.*

Vln. *tr*

Vla. *3* *sim.* *3*

Vla. *tr*

Vc. *pesante* *sim.*

Vc. *tr*

Db. *mf*

Detailed description: This page of a musical score contains measures 21 and 22. It features staves for Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.). The Violin parts are in treble clef, and the Viola and Cello parts are in bass clef. The Double Bass part is in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure (21) shows complex rhythmic patterns in the Violins and Violas, with triplets in the Violas and Cellos. The second measure (22) continues these patterns, with a prominent *mf* marking in the Double Bass part.

23

The musical score consists of ten staves. The first six staves are for Violins (Vln.), the next two for Violas (Vla.), and the last two for Cellos and Double Basses (Vc. and Db.).
- **Violin I (Vln. 1):** Treble clef, starts with a half note G4, followed by a slur over a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. A long slur covers the final two measures.
- **Violin II (Vln. 2):** Treble clef, starts with a half note G4, followed by a tremolo line. A trill (tr) is marked over a quarter note G4 in the second measure.
- **Violin III (Vln. 3):** Treble clef, starts with a half note G4, followed by a slur over a quarter note F4 with a flat sign, a quarter note G4, and a quarter note A4. A long slur covers the final two measures.
- **Violin IV (Vln. 4):** Treble clef, starts with a half note G4, followed by a tremolo line.
- **Violin V (Vln. 5):** Treble clef, starts with a half note G4, followed by a slur over a quarter note F4 with a flat sign, a quarter note G4, and a quarter note A4.
- **Violin VI (Vln. 6):** Treble clef, starts with a half note G4, followed by a tremolo line. A trill (tr) is marked over a quarter note G4 in the second measure.
- **Viola I (Vla. 1):** Alto clef, starts with a half note G4, followed by a slur over a triplet of quarter notes (A4, B4, C5) and another triplet of quarter notes (A4, B4, C5). A long slur covers the final two measures.
- **Viola II (Vla. 2):** Alto clef, starts with a half note G4, followed by a tremolo line. A trill (tr) is marked over a quarter note G4 in the second measure.
- **Cello I (Vc. 1):** Bass clef, starts with a half note G2, followed by a slur over a quarter note F2 with a flat sign, a quarter note G2, a quarter note A2 with a flat sign, a quarter note B2 with a flat sign, and a quarter note C3. A long slur covers the final two measures.
- **Cello II (Vc. 2):** Bass clef, starts with a half note G2, followed by a tremolo line. Trills (tr) are marked over a quarter note G2 in the second measure and a quarter note G2 in the third measure.
- **Double Bass (Db.):** Bass clef, starts with a half note G2, followed by a long slur covering the final two measures.



Musical score for Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Bass (Db.), measures 24-30. The score includes various musical notations such as trills, triplets, and dynamic markings. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated at the end of each staff. The time signature is 3/4. The key signature has one sharp (F#).

Violins (Vln.): Measures 24-30. Includes trills (tr) and dynamic marking *p sub.* in measures 25, 26, and 27.

Violas (Vla.): Measures 24-30. Includes trills (tr) and dynamic marking *p sub.* in measures 25, 26, and 27. Measure 26 contains a triplet of eighth notes.

Cellos (Vc.): Measures 24-30. Includes trills (tr) and dynamic marking *p sub.* in measures 25, 26, and 27.

Cello Solo (Vc. solo): Measures 24-30. Labeled "1 solo" in measure 24. Includes dynamic marking *f* in measure 28.

Double Bass (Db.): Measures 24-30.

26

Vln. *f* *sf sempre*

Vln. *f* *tr*

Vln. *f* *sf sempre*

Vln. *f* *tr*

Vln. *f* *sf sempre*

Vln. *f* *tr*

Vla. *f* *sf sempre*

Vla. *f* *tr*

Vc. *tutti* *f* *sf sempre*

Vc. *f* *tr*

Db. *f* *gliss.*

Detailed description: This page of a musical score, numbered 10, contains measures 26 and 27. The score is for a string ensemble and double bass. It features ten staves: five Violin (Vln.) staves, two Viola (Vla.) staves, two Violoncello (Vc.) staves, and one Double Bass (Db.) staff. The music is in 3/4 time. The first five staves (Violins) play melodic lines with various dynamics including *f* and *sf sempre*, and include trills. The next two staves (Violas) play trills. The two Cello staves play melodic lines with triplets and dynamics *f* and *sf sempre*. The Double Bass staff plays a melodic line starting with *f* and including a glissando. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

28

The image shows a page of a musical score, measures 28 and 29. The score is for a string quartet and woodwinds. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Trills are indicated with '(tr)' and accents with '>'. The woodwinds (Vc. and Db.) have trills in the right hand and sustained notes in the left hand. The strings play melodic lines with some triplets and sustained notes. The page number '11' is in the top right corner, and the measure number '28' is at the beginning of the first staff.

30

Vln. (tr)

Vln.

Vln.

Vln. (tr)

Vln.

Vln. (tr)

Vla. (tr)

Vla.

Vc.

Vc. (tr)

Vc. solo

Db.

3

Detailed description of the musical score: The score is for page 12, starting at measure 30. It features a string section with Violins (Vln.), Violas (Vla.), and Cellos (Vc.), plus a Double Bass (Db.).
- **Violins:** The first violin part has a tremolo line (tr) across the entire section. The second violin part has a melodic line with a half-note rest at the beginning, followed by eighth notes and a triplet. The third violin part has a half-note rest, followed by eighth notes and a triplet.
- **Violas:** The first viola part has a tremolo line (tr). The second viola part has a half-note rest, followed by eighth notes and a triplet.
- **Cellos:** The first cello part has a half-note rest, followed by eighth notes and a triplet. The second cello part has a tremolo line (tr).
- **Double Bass:** The double bass part has a half-note rest, followed by a quarter note.
- **Violin Solo:** The violin solo part is empty.

31

Vln.
 (tr) *mp cresc.* *mf*

Vln.
 (tr)

Vln.
 (tr) *mp cresc.*

Vln.
 (tr)

Vln.
 (tr) *mp cresc.*

Vln.
 (tr)

Vla.
 3 *mp cresc.*

Vla.
 (tr) *mp*

Vla. solo
 1 player:
 3

Vc.
 3 *tutti*

Vc.
 (tr) *mp cresc.*

Db.
 (knock) 7 7

5/16 5/16 5/16 5/16 5/16 5/16 5/16 5/16 5/16 5/16